

CELTIC WORLD

Celtic World is a new music collective that features a fluid line up of renowned musical talents. It began life last year when Grammy nominated Irish singer Éabha McMahon launched the inaugural Celtic World Forum, a three day event held in Ireland that attracted an audience from all around the world.

The first music releases from Celtic World are a collective performance featuring vocals from **Éabha McMahon, Megan Walsh, Caitríona Sherlock** and **Fergus Cahillane**, with pipes and whistles from **Tara Howley** and the two tracks proudly embrace some of Ireland's newer songwriting talent.

Ireland has a long history of producing incredible storytellers and that ingrained quality can be heard in many of the numerous Irish artists whose music has been heard all across the world. In the same way that traditional songs have been given new life by contemporary artists, it is equally fitting that more modern songs can be adapted to embrace more of their Irish Heritage, to reach an audience that may otherwise never hear those works. For these are the songs that in the future will provide the source of, what will then be considered, traditional songs, essentially songs that have stories that transcend generations.

The **first release on March 15th** is 'I Left My Heart', a song originally written and recorded by rising Irish star **Lucy Blue** that poignantly captures the feeling of missing home and family whilst living abroad, something the Irish in particular have centuries of experience. No matter who or where you are, the draw for homeland remains and there will be times when thoughts turn to home and the people left behind. '**D'fhág mé mo chroí**' is the Irish language for 'I left my heart' and the song relays the longing for home as an emigrant, wherever home may be. For the Irish and their descendants the upside is that 'home' is always there. Even if it's been generations since family emigrated, that feeling of finding your heartland in Ireland stays always, forever strong.

The **second release on March 29th** is 'Ireland', originally written and recorded by one of Ireland's biggest home grown successes, **Picture This**. The song acts as a tribute to their home country and vividly reminisces their memories of the place they are proud to call home and recounts all that they miss, not just when they are away, but also what they miss about the land they grew up in, when the whole world seemed a much simpler place.

The two songs perfectly capture the essence of the aims Celtic World looks to achieve. Recognising the unanimous love of Ireland that people from all over the world have, and especially it's culture, acknowledging the qualities of the Irish forebears who helped instil that global affection for Ireland, and also hopes to inspire a new generation of Irish to feel immense pride and understanding of their cultural roots and heritage and feel confident of their place in the world.

The Celtic World umbrella is designed to be a multi-faceted endeavour. As well as the annual three day forum event it will also stage occasional concerts both in Ireland and overseas. There will also be a series of music releases throughout the year which will feature the very best Celtic talent, either collectively or individually.

The inaugural Celtic World Forum event held talks, panel and workshops along with song circles and concerts across each of the three days. Celtic World Forum 2024 will be held on September 5th to the 7th at the Irish Institute Of Music & Song in Balbriggan, Co Dublin. The evening concerts will be held in the newly opened state of the art Lark Concert Hall which is part of the IIMS campus.

Éabha McMahon, who trained from an early age as a Sean Nos singer, has recorded multiple albums and television specials and toured extensively as a principal vocalist all over the globe with the likes of Anúna and Celtic Woman. In 2021 she released her self written debut album Wildflower to critical acclaim. Having established an international following and recognising the worldwide popularity of Irish Music her ambition was to stage an annual event that would draw people to discover more of what is behind the music's origins and experience the multitude of musical talent here in Ireland.

For more information please email info@celticworldforum.com

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CREDITS

Vocals

Éabha McMahon

Megan Walsh

Caitríona Sherlock

Fergus Cahillane

Uilleann Pipes & Whistles

Tara Howley

Produced by Bill Shanley at Madison Studios, Dublin.

Musicians

**Guitars, Bass, Keyboards, Percussion, Bouzouki, Backing Vocals
by Bill Shanley**

Fiddle & Tin Whistle by Colin Farrell

Bodhrán by Stephen Gormley

**Mix and Additional Production by
Chris O'Brien & Graham Murphy
at the Production Suite, Dublin.**

Mastered by Fergal Davis

Executive Producers

Shane McDonnell & Éabha McMahon